
Recent Experience 2018/2019

Company Hero Productions
Project/Client Love on Iceland (Hallmark)
Position 3rd Assistant Director
Date 11-12/2019

Company True North
Project/Client Eurovision
Position Base PA (AD Dept)
Date 10/2019

Company Republik
Project/Client Kolon
Position Production Coordinator
Date 09/2019

Company Hero Productions
Project/Client Disney
Position Director
Date 09/2019

Company Republik
Project/Client Urban Outfitters
Position Project Manager
Date 07/2019

Company Hero Productions
Project/Client Mercedes
Position 1st AD
Date 08/2019

Company Hero Productions
Project/Client AirBNB
Position Fixer
Date 08/2019

Company Hero Productions
Project/Client Evolver
Position 1st AD
Date 08/2019

Company Republik
Project/Client Brown Thomas
Position Fixer
Date 07/2019

Company RVK Studios/Dronefly
Project/Client Star Trek
Position Drone Sniper/Spotter
Date 06/2019

Company Republik
Project/Client Islandsbanki
Position Production Co-ord
Date 06/2019

Company Republik
Project/Client Destination Fantastic
Position Production Co-ord
Date 05/2019

Company Hero Productions
Project/Client Red Wedding
Position Casting Director
Date 04/2019

Company Ofvitinn (Stöð 2/Sambio)
Project/Client Þórsti
Position Production Designer
Date 03/2019

Company Hero Productions
Project/Client Forbes 100
Position Fixer
Date 01/2019

Company Hero Productions
Project/Client Gus Gus music video
Position Director
Date 01/2019

Company Pegasus
Project/Client Echo
Position Art Department
Date 11-12/2018

Company Hero Productions
Project/Client Axlax Björn
Position 1st AD
Date 09-10/2018

Company Republik
Project/Client Victoria
Position Production Coordinator
Date 09/2018

Company Nettop Productions
Project/Client Vallhalla
Position Location Assistant
Date 09/2018

Company Hero Productions
Project/Client American Eagle
Position PA/Driver
Date 08/2018

Company Republik
Project/Client Visit Earth
Position Fixer
Date 07/2018

Company Compass Films
Project/Client This is Football, Netflix
Position Fixer
Date 05-06/2018

Company Pegasus
Project/Client Kunlun
Position Lead Talent Driver
Date 05/2018

References:

Búi Baldvinsson – Hero Productions. bui@hero.is
Lalli Jonsson – Republik ada@republik.is
Garún (Guðrún Daníelsdóttir) - eldar.skuggi@simnet.is
Beggi Jónsson - beggijonsson@gmail.com
Heather Millard – Compass Films heather@compassfilms.is

Non-Film Industry Employment History

| | |
|-----------------------|-------------------|
| Organisation | Rosamosi |
| Position | Senior Producer |
| Date of Employment | 10/2015 – 10/2017 |
| Main Responsibilities | |

- Overseeing all sides of development within the company including but not limited to: design and production of game apps, product websites and customer support interaction.
- Acting as second to the CEO in overall business development.
- Working closely with Illustrator and Animator on all creative content.
- Game and UI design.
- Management of all press content and relationships.
- Advising on future marketing strategy for exposure of the brand and products
- Research on competitors and current trends within the market.

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|-----------------------|-------------------|
| Organisation | CCP Games |
| Position | Producer |
| Date of Employment | 08/2007 – 01/2012 |
| Main Responsibilities | |

- Development, design and production of EVE Online's social website including framework design and user interface assessment.
- Video Production, running and directing video projects and overseeing filming and editing/post production.
- User experience developer. Working within Game Design with programmers and designers to improve user experience of the game and specific attention to User Interface.
- Heading of and management of product development, including following technical product from original design through development, programming, quality assurance and testing

Additional Skills

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|-----------|---|
| Evaluated | Certified Product Owner, Agile English Speaking Board – Distinction International Driving licence (clean) |
| Other | Strong interpersonal and communication skills Extensive troubleshooting and project management experience Excellent time management and organisational skills |
| Languages | Native English. Good conversational Icelandic. |
